Winner of the 2011 Pulitzer Prize for Drama and the 2012 Tony Award for Best Play, this satiric comedy takes a fascinating look at how we talk about — or avoid talking about — race in America. Using Lorraine Hansberry's *A Raisin in the Sun* as a jumping-off point, the play begins in 1959 as a black family moves into a white neighborhood in Chicago, and in act two takes us to the same house in 2009 as gentrification sets in and the roles are reversed. Jokes fly and hidden agendas unfold as two generations tiptoe through social politics, pitting race against real estate.